

**Performing Arts Competitions**  
**There's No Place Like Job's Daughters Supreme Session 2019**  
**Monday, August 5, 2019**

**Registration for Competitions**

- All registration forms must be e-mailed or mailed (postmarked) no later than **June 15, 2019**. Late entries will not be accepted. All applications can be typed upon and copied, pasted or sent as an attachment, or printed and post mailed. If you have a problem please contact the Performing Fine Arts Chair.

**Please send your registration form to:**  
[2019supremeperformingarts@gmail.com](mailto:2019supremeperformingarts@gmail.com)

Or:

Terry Selby 1588 Belle Ave.  
Lakewood, Ohio 44107  
Phone: 216-401-6794 (Eastern Standard Time Zone)

- All entries will be acknowledged by e-mail (please ensure there is a current e-mail address on your registration form); if you do not receive an acknowledgement, please contact the Chairperson. If you wish acknowledgement by postal mail, please provide a stamped, self-addressed envelope or postcard.
- Competition schedules will be provided by e-mail approximately 2 weeks before the competition date. Please contact the Chairperson if you do not receive your scheduled competition time by July 22, 2019.
- **Registration at Supreme Session:** Please check in at the Performing Arts Competitions registration table about 15 minutes before your competition time. The registration table will be open from 30 minutes before competitions until competitions are complete.
- **If you are unable to compete, please notify the Chairperson as soon as possible.**

**Rules That Apply to All Categories of Performing Arts Competitions**

1. Job's Daughters submitting entries must be in good standing with JDI as of **July 22, 2019**. Job's Daughters must be aged 10-19 years and Jobie-2-Bee's must be aged 8 or 9 years as of the competition date.
2. Performances (all categories) must be at least 1 minute in length and cannot exceed 5 minutes.
3. There is no limit on the number of categories you may enter. For Voice and Piano, each Daughter may only enter once. For the remaining competitions, there are opportunities for two (or more) entries. Each entry must be submitted on a separate entry form.

4. All competitors will receive a Certificate of Participation. First, Second, and Third Place Awards will be given based on number of participants in each category. Awards will be presented at the beginning of the Monday evening session. **Due to scheduled activities, there will be no Performing Arts Gala at this Supreme Session.**
5. Music Competitions: Please provide 1 original copy of your music for the judges at the time of your competition (sheet music or book) so that they can mark the accuracy of your performance. Copyright laws only permit copied music if the original is out of print (a permission letter from the publisher or notation on the music granting permission is required). Accompanists may use a photocopy. An original piece composed by the Daughter is acceptable and encouraged, but must be provided as sheet music. **Providing only words for a music competition is not acceptable.** Not presenting an original copy of your music will result in a loss of points. Please, be sure that any lyrics are JDI appropriate. The decision of the committee on all music to be used is final.
6. Theatre Competition: Please provide 1 copy of your script for the judges at the time of your competition (published book, original work) so that they can mark the accuracy of your performance. An original piece written by the Daughter is acceptable and encouraged. Not presenting an original copy of your script will result in a loss of points.
7. Your music/script and score sheets will be returned to you after the awards have been presented. If you cannot be present, please arrange for someone to pick up your material.
8. An electric piano/keyboard, music stand, CD player and iPod dock will be available for the appropriate competitions. **Please note on your entry form if you require one of these items.**

### **Judges**

We are looking for qualified judges for all Performing Arts competitions. If you are interested, please complete the Volunteer Judge Registration Form as soon as possible and return to the chairperson. Thanks!!

### **Questions**

Questions regarding the Performing Arts competitions can be directed to the Chairperson:

Terry Selby  
Phone: 216-401-6794; E-mail:

The Performing Arts committee this year is:  
Sue Coulter-Member OR                      Diane K. Brown – Member VA

## Performing Arts Competitions – Supreme 2019

### Category Details

#### CATEGORY A: VOICE

<b>DIVISIONS:</b>	<b>Rookie Vocal Solo:</b>	No formal voice training
	<b>Trained Vocal Solo:</b>	Some formal voice training – less than one year up to 3 years.
	<b>Advanced Solo:</b>	Formal voice training for more than three years.
<b>Competition SONG:</b>	<b>Rookie Vocal Solo:</b>	<i>Sweet Hour of Prayer</i> (p. 26 or 96)
	<b>Trained Vocal Solo:</b>	<i>Nearer My God to Thee</i> (p. 46 or 114)
	<b>Advanced Solo:</b>	<i>How Great Thou Art</i> (pp. 67-68 or 134)
<b>OPTIONAL SONG:</b>	<b>All Three Divisions</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 3 minutes).

1. This competition is open to Job’s Daughters and Jobie-2-Bee’s.
2. Each Daughter may only enter once.
3. Category is based on level of formal training.
4. Each Daughter will sing the competition song for her category IN ADDITION to an optional song of her choice.
5. Please number all measures in your music.
6. Daughter should be in a dress or skirt & blouse or a Bethel robe with the proper regalia.
7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
8. Daughter does not need to provide a copy of the competition song (just her optional one).

## **CATEGORY B: CHOIR**

<b>DIVISIONS:</b>	<b>Ensemble:</b>	3-6 members/Jobie-2-Bee's from the same Bethel
	<b>Small Choir:</b>	7-12 members/Jobie-2-Bee's from the same Bethel
	<b>Large Choir:</b>	13 or more members/Jobie-2-Bee's from the same Bethel
	<b>Jurisdictional Choir:</b>	8 or more members/Jobie-2-Bee's from multiple Bethels in one Jurisdiction or multiple Jurisdictions

<b>COMPETITION SONG:</b>	<b>Ensemble:</b>	<i>Bethel Flag Song</i> (p. 24)
	<b>Small Choir:</b>	<i>Behold, We Are the Daughters of Job</i> (p. 26)
	<b>Large Choir:</b>	<i>Mothers', Fathers' and Guardians' Prayer Song</i> (p. 37)
	<b>Jurisdictional Choir:</b>	<i>I know that My Redeemer Liveth</i> (p. 65)

<b>OPTIONAL SONG:</b>	<b>All:</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes).
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1. This competition is open to Bethel and Jurisdictional choirs.
2. Daughters may participate in both one Bethel choir and a Jurisdictional choir.
3. Each choir will sing the competition song for its category in addition to an optional song of the Daughters' choice.
4. Please number all measures in your music.
5. Daughters should be in a Bethel robe with the proper regalia; Jobie-2-Bee's should be in a dress or skirt & blouse.
6. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, harmony, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
7. Choir does not need to provide a copy of the competition song (just the optional one).

## CATEGORY C: PIANO

<b>DIVISIONS:</b>	<b>Beginner:</b>	0-2 years of formal musical training
	<b>Intermediate:</b>	3-5 years of formal musical training
	<b>Advanced:</b>	6+ years of formal musical training

<b>COMPETITION SONGS:</b>	<b>Beginner:</b>	<i>Sweet Hour of Prayer</i> (p. 96)
	<b>Intermediate:</b>	<i>Now Our Work is Over</i> (p. 40)
	<b>Advanced:</b>	<i>I know that My Redeemer Liveth</i> (p. 65)

<b>OPTIONAL SONG:</b>	<b>All:</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes)
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1. This competition is open to Job's Daughters and Jobie-2-Bee's.
2. Each Daughter may only enter once.
3. Category is based on years of formal training.
4. Each Daughter will play the competition song for her category in addition to an optional song of her choice.
5. Please number all measures in your music.
6. Daughter should be in a dress or skirt & blouse or a Bethel robe with the proper regalia.
7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
8. Daughter does not need to provide a copy of the competition song (just her optional one).

## CATEGORY D: INSTRUMENTAL

<b>DIVISIONS:</b>	<b>Beginner:</b>	0-2 years of instruction
	<b>Intermediate:</b>	3-5 years of instruction
	<b>Advanced:</b>	6+ years of instruction

<b>OPTIONAL SONG:</b>	<b>All:</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes)
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1. This competition is open to Job's Daughters and Jobie-2-Bee's.
2. Daughters may compete on more than one instrument (but only once per instrument).
3. Category is based on years of instruction which may include orchestra or band classes, and/or formal training.
4. **There is no competition song for the Instrumental competition.**
5. Please number all measures in your music.
6. Daughter should be in a dress or skirt & blouse, or a Bethel robe with the proper regalia.
7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
8. Daughter needs to provide a copy of her optional song.

## CATEGORY E: DANCE

<b>DIVISIONS:</b>	<b>Ballet</b>	Includes lyrical, pointe
	<b>Tap</b>	
	<b>Jazz</b>	Includes modern, contemporary
	<b>Other</b>	Includes musical theatre, hip hop, folk, etc.

1. This competition is open to Job's Daughters and Jobie-2-Bee's (individual only; no groups).
2. Daughters may compete in more than one division (but only once per division).
3. There is no breakdown by experience, but this will be taken into account by the judges.
4. Daughter should be in attire appropriate to the dance style chosen.
5. Judging will be based upon choreography, use of floor area, use of body, use of music, precision, alignment, balance, interpretation, projection, creativity, costume, posture and stage presence.
6. **Batons or props that might damage the performance area are NOT allowed.**
7. Maximum time limit of 6 minutes, including set up and take down of props.

## CATEGORY F: SIGN LANGUAGE

<b>DIVISIONS:</b>	<b>Rookie Solo:</b>	Self-taught
	<b>Junior Solo:</b>	Less than 1 year of training
	<b>Intermediate Solo:</b>	1-2 years training
	<b>Senior Solo:</b>	3+ years training
	<b>Group:</b>	8 or more members/Jobie-2-Bee's from the same jurisdiction

<b>COMPETITION SONG:</b>	<b>All:</b>	<i>Nearer, My God, to Thee</i> (p. 46 or 114)
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<b>OPTIONAL SONG:</b>	<b>All:</b>	Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes)
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1. This competition is open to all Job's Daughters and Jobie-2-Bee's.
2. Daughters may compete as a solo and as part of a group.
3. Each Daughter will play the competition song for her category in addition to an optional song of her choice.
4. Please number all measures in your music.
5. Attire should be appropriate to the selections.
6. Judging will be based upon accuracy of signs, interpretation, expression, synchronization, posture, stage presence, appropriate attire. Selections **must** be memorized.
7. Daughter(s) does not need to provide a copy of the competition song (just her optional one).
8. All participants must be visible to the judges.

## **CATEGORY G: THEATRE**

<b>DIVISIONS:</b>	<b>Junior:</b>	Jobie-2-Be (Ages 8-9)
	<b>Intermediate:</b>	Ages 10-14
	<b>Senior:</b>	Ages 15-19

<b>TYPES:</b>	<b>Dramatic</b>
	<b>Humorous</b>

1. This competition is open to all Job's Daughters and Jobie-2-Be's (individual only; no groups).
2. Daughters may compete in both types (Dramatic and Humorous), but only once per type.
3. Attire should be appropriate to the selection.
4. Judging will be based upon accuracy, interpretation, technique, expression, posture, stage presence and appropriate attire. Selection **must** be memorized.
5. Maximum time limit of 6 minutes, including set up and take down of props.
6. At the beginning of the performance, Daughter should state the name of the selection and the author(s). This statement is not included in the time limitation.
7. If a short explanation is necessary to give the setting, Daughter should provide an overview of the theme to be explored or establish the mood. This explanation will be included in the time limitation. Such introduction may be given before the selection or between the parts of the selection at the discretion of the Daughter.

## Performing Arts Competitions – Supreme 2019

### Category A – Voice Entry Form

(One entry per form please)

Name:

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Bethel:

Jurisdiction:

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Address:

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E-mail:

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Telephone:

Age:

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**Indicate Your  
Division:**

Rookie Vocal Solo – no  
formal training

Trained 1-3 years

Advanced 3+ years

**Title and Composer of  
Optional Selection:**

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**Indicate Equipment  
Required for  
Accompaniment:**

Piano (have own  
accompanist)

CD Player     iPod Dock

No accompaniment  
needed

Other (be specific) \_\_\_\_\_  
\_\_\_\_\_

**Adult Contact Name & Cell**

(for contact on day of  
competition):

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I will have an original copy of my optional selection to present to the judges.

**Please send your registration form by June 15, 2019 to:**  
[Ssperformingarts2019@gmail.com](mailto:Ssperformingarts2019@gmail.com)

Or:

Terry Selby  
1588 Belle Ave.  
Lakewood, Ohio 44107

Phone: 216-401-6794 (Eastern Standard Time)

**Performing Arts Competitions – Supreme 2019**

**Category B – Choir Entry Form**

(One entry per form please)

Bethel(s): \_\_\_\_\_ Jurisdiction: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone: \_\_\_\_\_

Division:  Ensemble (3-6 Daughters)       Large Choir (13+ Daughters/same Bethel)  
 Small Choir (7-12 Daughters)       Jurisdictional Choir (8+ Daughters/multiple Bethels)

No. Daughters in Choir: \_\_\_\_\_

Title and Composer of Optional Selection: \_\_\_\_\_  
\_\_\_\_\_

*Indicate Equipment Required for Accompaniment:*  Piano (have own accompanist)       CD Player     iPod dock  
 No accompaniment needed       Other ( be specific) \_\_\_\_\_  
\_\_\_\_\_

Adult Contact Name & Cell (for contact on day of competition): \_\_\_\_\_

We will have an original copy of our optional selection to present to the judges.

**Please send your registration form by June 15, 2019 to:**  
[Ssperformingarts2019@gmail.com](mailto:Ssperformingarts2019@gmail.com)

Or:

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1588 Belle Ave.      Phone: 216-401-6794  
Lakewood, Ohio 44107      (Eastern Standard Time)

## Performing Arts Competitions – Supreme 2019

### Category C – Piano Entry Form

(One entry per form please)

Name:

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Bethel:

Jurisdiction:

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Address:

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E-mail:

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Telephone:

Age:

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**Indicate Your  
Division:**

Beginner (0-2yrs  
formal training)

Intermediate (3-5yrs  
formal training)

Advanced (6yrs or  
more formal training)

**Title and Composer of  
Optional Selection:**

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**Adult Contact Name & Cell**

(for contact on day of competition):

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I will have an original copy of my optional selection to present to the judges.

Please send your registration form **by June 15, 2019** to:  
[Ssperformingarts2019@gmail.com](mailto:Ssperformingarts2019@gmail.com)

Or:

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Phone: 216-401-6794 (Eastern Standard Time)

**Performing Arts Competitions – Supreme 2019**

**Category D – Instrumental Entry Form**

(One entry per form please)

Name: \_\_\_\_\_

Bethel: \_\_\_\_\_ Jurisdiction: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone: \_\_\_\_\_ Age: \_\_\_\_\_

**Indicate Your Division:**       Beginner (0-2yrs instruction)       Intermediate (3-5yrs instruction)       Advanced (6yrs or more of instruction)

Instrument \_\_\_\_\_

Title and Composer of Optional Selection: \_\_\_\_\_  
\_\_\_\_\_

**Media Required for Accompaniment:**       Piano (have own accompanist)       CD Player       iPod Dock  
 No accompaniment needed       Other \_\_\_\_\_  
\_\_\_\_\_

**Adult Contact Name & Cell**  
(for contact on day of competition): \_\_\_\_\_

I will have an original copy of my optional selection to present to the judges.

**Please send your registration form by June 15, 2019 to:**  
[Sperformingarts2019@gmail.com](mailto:Sperformingarts2019@gmail.com)

Or:

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1588 Belle Ave.  
Lakewood, Ohio 44107



**Performing Arts Competitions – Supreme 2019**

**Category F – Sign Language Entry Form**

(One entry per form please)

Name(s):

\_\_\_\_\_

Bethel:

Jurisdiction:

\_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_

E-mail:

\_\_\_\_\_

Telephone:

\_\_\_\_\_

Age (if solo):

\_\_\_\_\_

**Indicate Your Division:**

- |  |   |
|--|---|
| <input type="checkbox"/> Rookie Solo – self-taught                     | <input type="checkbox"/> Group – 8 or more,<br>from same Jurisdiction |
| <input type="checkbox"/> Intermediate Solo – less than 1yr<br>training |   |
| <input type="checkbox"/> Junior Solo – 2-3yrs training                 |   |
| <input type="checkbox"/> Senior Solo – over 3yrs training              |   |

**Title and Composer of Optional Selection:**

\_\_\_\_\_

**Indicate Equipment Required for Accompaniment:**

- |   |  |
|---|--|
| <input type="checkbox"/> Piano (have own accompanist) | <input type="checkbox"/> CD Player           |
| <input type="checkbox"/> No accompaniment needed      | <input type="checkbox"/> iPod Dock           |
|   | <input type="checkbox"/> Other (be specific) |

\_\_\_\_\_  
\_\_\_\_\_

**Adult Contact Name & Cell**

(for contact on day of competition):

- I (we) will have an original copy of my (our) optional selection to present to the judges.

Please send your registration form by **June 15, 2019** to:  
[Ssperformingarts2019@gmail.com](mailto:Ssperformingarts2019@gmail.com)

Or:

Terry Selby  
1588 Belle Ave.  
Lakewood, Ohio 44107

Phone: 216-401-6794  
(Eastern Standard Time)

## Performing Arts Competitions – Supreme 2019

### Category G – Theatre Entry Form

(One entry per form please)

Name:

\_\_\_\_\_

Bethel:

Jurisdiction:

\_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_

E-mail:

\_\_\_\_\_

Telephone:

Age:

\_\_\_\_\_

*Indicate your  
Division:*

Junior

Intermediate

Senior

Type

Dramatic

Humorous

Title and Author of  
Selection:

\_\_\_\_\_

**Adult Contact Name & Cell**

(for contact on day of competition):

\_\_\_\_\_

I will have an original copy of my script to present to the judges.

Please send your registration form by **June 15, 2019** to:  
[Ssperformingarts2019@gmail.com](mailto:Ssperformingarts2019@gmail.com)

Or:

Terry Selby  
1588 Belle Ave.  
Lakewood, Ohio 44107

Phone: 216-401-6794

